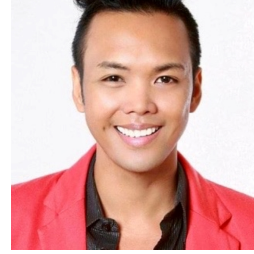


Brian Rubiano

Film/TV/Video Contents Producer

New York City, NY 10039 | (240) 601-6798

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PROFESSIONAL SUMMARY

A producer with experience in producing high-quality content with creative and strategic teams. Capable of managing, negotiating, supervising, and organizing all production stages effectively. Additionally, has diverse skills and experience across healthcare, military, and media. Effective communicator and a skilled storyteller. Creating entertaining and engaging pieces while remaining calm and objective under pressure. Additionally, thrives in creating structures from chaos while handling all practical, financial, and creative aspects simultaneously.

WORK HISTORY

Producer/Creator/Director/Writer/Editor/Host, January 2022-Present

> Manhattan Neighborhood Network

- *Developing, producing, hosting, and editing a monthly 30-minute television talk show, including timely delivery to the network of each episode.*
- *Producing, directing, writing, storyboarding, and editing a non-dialogue short film through Manhattan Neighborhood Network's "Visual Storytelling-Directing a Narrative" program*

Freelance/Work for Hire Producer, November 2021-Present

> Kuma Dakko Productions

- *Spearhead the creation of a detailed budget before principal photography begins.*
- *Approval of filming locations and supervision of production schedules.*
- *Managing the hiring process for talent and crew, including but not limited to making offers.*
- *Supervising on set during filming while securing funding for the project.*
- *Serve as the signatory for SAG-AFTRA for the production company.*

Freelance/Work for Hire Post-Producer, August 2019- Present

> SpinKick Pictures

- *Meeting investors and coordinating post-production financing.*
- *Monitor legal, administrative, and logistical needs for a smooth transition to distribution.*
- *Create strategies for advertising, festival submissions, distribution, and marketing.*

Producer/Co-Founder, May 2019-Present

> Transend'Daens Multi-Media Production Company

- *Create a budget and secure funding from private investors, grants, and fiscal sponsorships. Create a pitch for investors, studios, and networks.*
- *Manage all production aspects, including hiring Above and Below the Line crew.*
- *In charge of the production company's business operations and approve major logistical decisions during filming and work closely with the director. Including keeping the production on schedule and within budget.*
- *Coordinate, secure, and supervise the entire post-production process, from music composition to picture lock.*
- *Develop marketing plans as well as strategize film festival submissions, networking, advertising, and distribution of the project.*

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Traveling Supervisor/Clinical Specialist, February 01, 2018- February 14, 2020

>Tender Touch Rehab Services, LLC (Lakewood, New Jersey)

- Covers mostly the Northeast area; Skilled Nursing Facilities for Adults & the Geriatrics
- Organizes and streamlines the Rehab Department's clinical and administrative day-to-day operations, including training of newly hired Rehab Directors
- Provides in-services on clinical, documentation processes, and regulatory updates, and is a direct liaison to the Regional Manager in regards to the clinical and financial operations of the rehabilitation department assigned to them.
- Develop rehabilitation-oriented marketing strategies for the client facility

Director of Rehabilitation, February 2015-January 31, 2018

> Tender Touch Rehab Services

- Locations: Haym-Salomon Home for Nursing and Rehabilitation & Bensonhurst Center for Rehabilitation and Healthcare (Brooklyn, New York)
 - Supervise all rehab team members
 - Prepare and attend care plan meetings as indicated by the facility and regional manager
 - Ensure screening policies are being followed and are in compliance
 - Ensure that all documentation is filed and completed in a timely manner and that chart audits are performed.
 - Monitor staff competence and compliance with policies and procedures
 - Develop and implement clinical programs while making sure that all existing programs are running efficiently

SKILLS

Research

Team Leadership

Excellent Multi-Tasker

Marketing

Logistics

Budgeting

Interviewing Skills

Organization

Excellent Documentation Skills

EDUCATION/TRAINING

Community Producer Certification

- Manhattan Neighborhood Network

COVID-19 Compliance Officer Certification for Music Video, Commercial, Television, and Film Production Sets

- Health Education Services

Certificate of Achievement on Rhetoric: The Art of Persuasive Writing and Public Speaking

- Harvard University Online Learning Initiative

Graduate Degree credits towards Master of Science in Health Care Administration

- Central Michigan University

Health Services Management Apprenticeship Program

- Community College of the Air Force (Technical School at Sheppard AFB, Texas)

Basic Military Training

- United States Air Force (Lackland Air Force Base, Texas)

Bachelor of Science Degree in Occupational Therapy

- Emilio Aguinaldo College (Manila Philippines)

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CERTIFICATIONS/LICENSURE

- Certified Community Producer for Manhattan Neighborhood Network
- New York State Education; Office of the Professions: *Occupational Therapy Practice; License # 014907*
- Certification on Tai-Chi for Rehabilitation Instructor (*New York, NY: location of program completion*)
- Certified Laughter Yoga Leader as of October 24, 2018 (*Auroville, India: location of program completion*)
- Certified Lee Silverman Voice Technique-BIG practitioner (*New York, NY: location of program completion*)
- Back School of Atlanta (Baltimore, MD: location of program completion): *Certified Ergonomic Assessment Specialist 1 as of December 10, 2006*

PROFESSIONAL MEMBERSHIP

- Asian American Doc Network
- International Documentary Association
- Screen Actor's Guild-American Federation of Television and Radio Artists (SAG-AFTRA)
- Actor's Equity Association (AEA)
- American Occupational Therapy Association (AOTA)
- IVY - The Lifelong University
- Asian-American Documentary Network

REFERENCES AVAILABLE UPON REQUEST